



Hannah Morgan

b. 1985, London UK
2004 - 07 University of Sussex
2010 - 12 Royal College of Art
2018 - 22 The Slade School of Fine Art

Hannah Morgan's work is sculptural installation. Combining film, audio, sculpture, and text to create material components that consider decay and emergence. Thresholds, unearthing, preservation, trace, and speculation underpin their practice. Morgan creates narratives through sculptural assemblage and text/audio that consider loss and transformative states of being that address the precarity of self, object and the natural world.

All enquiries to
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Solo and two person exhibitions

2023 Animula: Mud Time Fissures, Solo Show, Xxijra Hii, London UK

2020 AV.3.G. Mixed media installation, Woodsy's, London UK

2020 AV 3.G. Public film screening and talk, Middle Midhouse, Orkney, Scotland

2017 Haptic Methodologies, Second Six Gallery, London UK

Selected Group Exhibitions

2024
Nectere, Kupfer Gallery in association with ACME, London UK

2023
Witches Cave, Plop Gallery, London UK

Here In This Economy, ACME Space co-curated with MARIA and Sabine Sne London UK

2022
Cosmoses/ Nebula Era, Xxijra Hii, London UK

Objects of the Misanthropocene, Institute of Archaeology UCL, London UK

2021
London Grads Now, Saatchi Gallery curated by Victoria Cantons, London UK

2020
Misanthropocene: Museum of the Beyond for Goldsmiths/AA/UCL/Slade, London UK



Residencies & Awards

- 2019
MatterM8, Slade School of Fine Art, Co-curated with Max Blotas and Louise Oates, London UK
- Sharing Borders, Curated by Hayley Newman, Slade School Gallery, London UK
- Love Symposium and Exhibition, co-curated and programmed with Graham Gussin, Slade School of Fine Art, London UK
- 2018
Intervention, Gallery Iris, Athens, Greece
- Impressions of a Stone Circle, Insufficient Mass, London UK + Cork Ireland
- 2017
Ridley Road Open, London UK
- Dead Original, Five Years Gallery, London UK
- Sculptural Unconscious, inc. ballet performance with Robert Binet Dance Company, Wild space, Suffolk UK
- Conversations in collaboration with Royal Ballet, Protein Studios, London UK
- 2023
Cove Park, Argyll & Bute Scotland
- 2022
Adrian Caruthers Award, ACME Early Career Award 22/23
- 2020
Middle Midhouse Orkney Residency, Orkney, Scotland
- 2019
Prankerd Jones Memorial Prize, excellence in the study of Fine Art at The Slade School of Fine Art
- 2018
Intervention Sculptural Residency, Athens, Greece
- 2017
Sculptural Unconscious, Suffolk UK



Books & Publications

Bogged Down, Variable Press, shown at Dublin Book Art Fair with Temple Bar Gallery, Dublin, Ireland

Recent Press & Events

Meet Me In London feat. Hannah Morgan - [Frieze.com](#)

Marseille's Art-O-Rama Is Helping a New Generation of Gallerists Get Their Foot in the Door - [Artnet](#)

Art-o-rama, the Sun-Kissed Darling of Europe's Art Fairs - [Ocular](#)

Is Marseille Cooler than Berlin? Elephant's Definitive Guide to a Weekend in Marseille ft. Hannah Morgan - [Elephant Mag](#)

Hannah Morgan Live Talk with [Figure Figure](#) magazine Marseille

Art-o-rama: these trends to follow through 15 artists feat. Hannah Morgan - [The Steidz](#)

Art-O-Rama Special Edition Coverage feat. Hannah Morgan - [The Art Newspaper \(France\)](#)

Frieze Focus announce 2024 exhibitors, Xxijra Hii is selected! - [Frieze.com](#)

Art-O-Rama Unveils it's 2024 Edition - [The Art Newspaper \(France\)](#)

[ACME Interview with Hannah Morgan: #13 Hannah Morgan, 2023 Adrian Carruthers Award](#)

[Blok Magazine 'Sharing Borders' at Slade Research Centre, University College London UK](#)

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